

A colorful illustration of two anthropomorphic animals, a gray elephant and a red fox, painting a large mural on a wall. The mural depicts a scene from Rembrandt's famous painting 'The Night Watch'. The elephant, wearing a painter's cap and apron, stands on the left holding a paintbrush. The fox, also in painter's attire, stands on the right holding a palette with paint. Paint tubes and brushes are scattered on the floor in front of them. The background shows the textured wall of the mural.

Lisac Lovro želio je naslikati grupni portret poput Rembrandtove poznate Noćne straže.

"Umjesto da ih naslikam kako mirno stoje, naslikat ću ih u pokretu", rekao je lisac Lovro, "kao što je to učinio Rembrandt."



Majmun Marko bio je oduševljen **kubizmom** Pabla Picassa. Njegova umjetnost puna je geometrijskih likova koje pronalazi u svemu što vidi.

